

Rebecca Sacks, is known for her unique timbre and stylistic versatility. With a voice described as “tuneful” and “excellent,” she has won awards from the American Prize, the Orpheus Competition, and the Metropolitan Opera National Council Auditions. Ms. Sacks’s roles performed include Fricka in *Das Rheingold*, Komponist in *Ariadne auf Naxos*, Donna Elvira in *Don Giovanni*, Queen Alkmene in *Die Liebe der Danae*, and Die Hexe in *Hänsel und Gretel*. In the 2022-2023 season, she made role debuts as Gertrud in *Hansel and Gretel*, Santuzza in *Cavalleria Rusticana*, Sara in *Roberto Devereux*, and Pepa in *Goyescas*.