

Rebecca Sacks

Mezzo-Soprano

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SELECTED ROLES (* indicates upcoming performance)

| | | | |
|----------------------|---|--------------------------------|------|
| Fricka* | <i>Das Rheingold</i> | Miami Wagner Institute | 2022 |
| The Witch* | <i>Hänsel and Gretel</i> | Philadelphia Opera on Tap | 2021 |
| Second Witch | <i>Dido and Aeneas</i> | Wilmington Concert Opera | 2021 |
| Lucia/Santuzza (cvt) | <i>Cavalleria Rusticana</i> (COVID-19 cancellation) | Fargo-Moorhead Opera | 2020 |
| Waitress | <i>Speed Dating Tonight!</i> | Fargo-Moorhead Opera | 2020 |
| Donna Elvira | <i>Don Giovanni</i> | Wilmington Concert Opera | 2019 |
| Grimgerde | <i>Die Walküre</i> | Pittsburgh Festival Opera | 2019 |
| Queen Alkmene | <i>Die Liebe der Danae</i> | Pittsburgh Festival Opera | 2019 |
| Armelinde | <i>Cendrillon</i> (Viardot) | Stafford Opera Troupe | 2018 |
| Komponist | <i>Ariadne auf Naxos</i> | Miami Music Festival | 2018 |
| Medoro | <i>Orlando</i> | Ping & Woof Opera | 2017 |
| Sesto | <i>La Clemenza di Tito</i> | Ping & Woof Opera | 2016 |
| Carmen | <i>Carmen</i> | Portland Sing-Throughs | 2016 |
| Hänsel | <i>Hänsel and Gretel</i> | Portland Opera to Go | 2016 |
| Quintet Alto | <i>Sweeney Todd</i> | Portland Opera | 2016 |
| Laura | <i>Iolanta</i> | Portland Concert Opera | 2016 |
| Zweite Dame | <i>Die Zauberflöte</i> | Portland Summer Opera Workshop | 2014 |
| Dorabella | <i>Così fan tutte</i> | Astoria Music Festival | 2014 |
| Prince Orlofsky | <i>Die Fledermaus</i> | Cascadia Concert Opera | 2013 |

PARTIAL ROLES

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| Brangäne | <i>Tristan und Isolde</i> | Pittsburgh Festival Opera | 2019 |
| Adalgisa | <i>Norma</i> | University of Georgia Opera | 2018 |
| Eboli | <i>Don Carlos</i> | University of Georgia Opera | 2017 |

CONCERT EXPERIENCE

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|-------------------------------|---------------------------|------|
| Pergolesi <i>Stabat Mater</i> | Pergolesi Projects | 2021 |
| Entartete Kunst Concert | Pittsburgh Festival Opera | 2019 |
| Vivaldi <i>Gloria</i> | Atlanta Choral Society | 2017 |
| Handel <i>Messiah</i> | Bravo! Chorale | 2016 |

AWARDS AND SCHOLARSHIPS

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|---|---------------------------|------|
| American Opera Idol Competition | Lynne Strow Piccolo Award | 2020 |
| American Prize in Opera - Collegiate Division | 3rd Place | 2019 |
| Orpheus Vocal Competition | Berstein Award | 2018 |
| NATS Artist Awards | Herald Stark Award | 2016 |
| NATS National Student Auditions | 2nd Place | 2016 |
| Metropolitan Opera National Council Auditions - Oregon District | Encouragement Award | 2014 |

SELECT TRAINING PROGRAMS: American Wagner Project, Fargo-Moorhead Opera, Miami Wagner Institute, Opera Company of Middlebury, Mastersingers Program for Young Dramatic Voices, Portland Opera to Go

EDUCATION: Stanford University, B.A. 2010 | University of Georgia, M.M. 2018

CONDUCTORS

Hillary Griffiths
Ben Makino
Walter Morales
Michael Sakir

DIRECTORS

Douglas Anderson
Dean Anthony
Rose Freeman
Christopher Mattaliano
David Carl Toulson

COACHES

Neill Campbell
Mitchell Cirker
Nicholas Fox
Grant Loehnig
Bradley Moore

OTHER REFERENCES

Deborah Birnbaum
Jane Eaglen
David Hamilton
Nova Thomas
Susan Eichhorn-Young

Special Skills: Tap dance (10 years), ballet (10 years), ballroom, swing dance, color guard, spear combat