



With performances deemed “whimsical” (Eugene Register Guard) and “simply excellent” (Pittsburgh Post-Gazette), **Rebecca Sacks**, mezzo-soprano, is known for her dynamic stage presence, smart musicality, and stylistic versatility.

This season, Ms. Sacks will debut several new roles including Sara in Roberto Devereux with **St. John’s in the Village Music**, Fricka in Das Rheingold with the **Miami Wagner Institute**, Gertrud in Hansel and Gretel with **Boheme Opera New Jersey**, as well as Santuzza in Cavalleria Rusticana and Pepa in Goyescas with **Delaware Valley Opera Company**. She additionally joined **Chicago Opera Theater** this season to cover Nancy and Mrs. Herring in Albert Herring.

The 2021-2022 season saw Ms. Sacks join **Philadelphia Opera on Tap** as The Witch in their production of Hansel and Gretel. She additionally covered Baba in **Baltimore Concert Opera’s** reopening production of The Medium and joined **Wilmington Concert Opera** as Second Witch in a digital production of Dido and Aeneas.

In the 2020-2021 season, audiences saw her as the Waitress in Michael Ching’s Speed Dating Tonight with **Fargo-Moorhead Opera**. She was additionally looking forward to singing Mamma Lucia and covering Santuzza in Cavalleria Rusticana before cancellations due to COVID-19.

Sacks’s other recent season highlights include Queen Alkmene (Die Liebe der Danae) and Grimgerde (Die Walküre) with **Pittsburgh Festival Opera**, Komponist (Ariadne auf Naxos) with the Miami Music Festival, Donna Elvira (Don Giovanni) with Wilmington Concert Opera, Hänsel (Hänsel und Gretel) with **Portland Opera to Go**, and Dorabella (Così fan tutte) with the **Astoria Music Festival**.

A champion of new music, she has premiered concert works and operas with **University of Oregon’s Composer’s Symposium** and the **Tai Hei Ensemble** in Eugene, Oregon.

Ms. Sacks’ concert repertoire has included Händel’s Messiah with the **Bravo Chorale**, Pergolesi’s Stabat Mater with **Ping & Woof Opera**, Vivaldi’s Gloria with the **Choral Guild of Atlanta**, and Monteverdi’s Vesperi della Beata Vergine of 1610 with the **Stanford University Singers**.

She has received awards from the **American Prize in Opera**, the **Metropolitan Opera National Council Auditions**, the **Orpheus Competition**, **Opera Connecticut**, and the **National Association of Teachers of Singing Artist Awards**.

Ms. Sacks currently resides in Philadelphia with her beloved cat, Katarzyna, and holds degrees from **University of Georgia** and **Stanford University**.