

**Rebecca Sacks**, mezzo-soprano, is known for her dynamic stage presence, smart musicality, and stylistic versatility.

In the 2020-2021 season, audiences saw her as the Waitress in Michael Ching's Speed Dating Tonight with **Fargo-Moorhead Opera**. She was additionally looking forward to singing Mamma Lucia and covering Santuzza in Cavalleria Rusticana before cancellations due to COVID-19. Recently, she rejoined **Wilmington Concert Opera** as Second Witch in their virtual performance of Dido and Aeneas, and plans to join the **Miami Music Festival's** prestigious Wagner Institute in the summer of 2021 where she will make her role debut as Fricka in Das Rheingold. She will additionally join the **American Wagner Project** at the **Institute for Young Dramatic Voices** under the direction of Luana deVol where she will study the role of Fricka in Die Walküre.

In the 2019-2020 season she had her role debut as Queen Alkmene in **Pittsburgh Festival Opera's** production of Strauss' rarely performed masterpiece Die Liebe Der Danae where she was praised for "engaging" and "tuneful" performance (George B. Parous/ PGH in the Round). Also at Pittsburgh Festival Opera, she made her Wagnerian debut as a member of Jane Eaglen's **Mastersingers Program for Young Dramatic Voices**, singing the role of Grimgerde in The Valkyrie and performing scenes from Tristan und Isolde as Brangäne.

Sacks's recent season highlights include Komponist (Ariadne auf Naxos) with the Miami Music Festival, Donna Elvira (Don Giovanni) with Wilmington Concert Opera, Hänsel (Hänsel und Gretel) with **Portland Opera to Go**, and Dorabella (Così fan tutte) with the **Astoria Music Festival**.

A champion of new music, she has premiered concert works and operas with **University of Oregon's Composer's Symposium** and the **Tai Hei Ensemble** in Eugene, Oregon.

Ms. Sacks' concert repertoire has included Händel's Messiah with the **Bravo Chorale**, Pergolesi's Stabat Mater with **Ping & Woof Opera**, Vivaldi's Gloria with the **Choral Guild of Atlanta**, and Monteverdi's Vesperi della Beata Vergine of 1610 with the **Stanford University Singers**.

She has received awards from the **American Prize in Opera**, the **Metropolitan Opera National Council Auditions**, the **Orpheus Competition**, **Opera Connecticut**, and the **National Association of Teachers of Singing Artist Awards**.

Ms. Sacks currently resides in Philadelphia and holds degrees from **University of Georgia** and **Stanford University**.